

Portfolio

Steven Guermeur



Selected Works



Steven Guermeur

Born in 1980, in Compiègne, France.

Lives and works in Nantes, France.

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Solo Exhibitions :

- 2014 Like my Page, BetaHaus, Sofia, Bulgaria
- 2013 150cm from the floor, Hallway Gallery, Vienna, Austria
- 2012 Paper Framed, Scope Miami, Breeder selection, Miami, US
Even My Son Can Do It, LOVE_ Off Space, Vienna, Austria
- 2010 Draw me a Palm! Institut culturel français, Vienna, Austria
- 2009 Do You Expect Happiness?, Galerie To b art, St Barthelemy, FWI
- 2008 After the Fact n°2, Gallery Amer Abbas, Vienna, Austria
First solo, Kamen Stoyanov appartement, Vienna, Austria

Group Exhibitions :

- 2015 Art & Beakfast, organized by Factoria Gallery, Malaga, Spain
- 2014 La petite collection, White Project Gallery, Paris, France
Projets des Réalisateur, Atelier de l'ESBAN, Nantes, France
Vancouver Art/Book Fair, Vancouver Gallery, Canada
Artist's Book, RedHouse, Sofia, Bulgaria
ArtBrussels, Art-Fair, Ogms Offspace, Brussels, Belgium
- 2013 Collecting makes friends, ArtCenter Le Quartier, Quimper, France
Collection, Kalkmann Foundation, Bodenburg, Germany
Erotic & Ladies, Parlor Gallery, New-Jersey, U.S.
Box, Irreversible Project, Wynwood, Miami, U.S.
Art Rotterdam, Art-Fair, Ogms Offspace, Rotterdam, Netherlands
- 2012 Artist in Residence Hungary, Krinzinger Projekte, Vienna
Geometry In Time, Space and Consumption, EDS Galeria, Mexico city, Mexico
Zona Maco, Art-Fair, To B. Art gallery, Mexico city, Mexico
- 2011 Meet everyone at once, Ogms Offspace, Sofia, Bulgaria
Gib Deinen Ideen Keine Namen, Schenke, Vienna, Austria
ViennaFair, Art-Fair, Ogms Offspace, Vienna, Austria
Zona Maco, Art-Fair, To B. Art gallery, Mexico city, Mexico
- 2010 Ogms BKK, White Space Gallery, Bangkok, Thailande
Zona Maco, Art-Fair, To B. Art gallery, Mexico city, Mexico
- 2009 Install, Residence Palace, Vienna, Austria
Is it International?, Steven's Off space, Camaret sur mer, France
- 2008 Re-situationnisme, Gallery Tristesse, Berlin, Germany

Awards and Residencies:

- 2014 Les réalisateurs, Ecole des beaux-arts, Nantes, France
- 2011 AIR, Krinzinger Projekte Residence, Petömhályfa, Hungary
- 2010 Centenario prize, Maco ArtFair, Mexico city, Mexico

After been working as assistant in galleries or institutions and inspired by these various experiences I have been developing a research on the construction of a presentation: how to create an exhibition context, to deal with the contemporary layout, what is the process of an image, how to delimit the border between the wish to give an image and how to escape of a denomination.

The collaborative art project *Ogms*, with Kamen Stoyanov and Ivan Moudov, is one illustration of this research. As artist-run-space it is an attempt for creating a mutual support system for artist. So it questions on one hand the structure where artists can or should be presented and on the other hand a reappropriation by artists of the curatorial power.

This presentation of artists as gallerist or curator is the place where we don't want to see them and for me a way to talk about an environnement.

Through this project I did several specific piece, like *Best Desk for a Gallery: Wood Furniture and Champagne*, shows the irony of obtaining a commercial success during an art fair, or well, *sculpture for a 0 budget exhibition*, which consists of a helium balloon on a white base reminds of the economic difficulties in preparing an exhibition.

Another works, as been more focus on situations. There is many residencies for artist in the middle of no where. Organizers imagine that artists will be inspired by the nature. In a world extremely urbanized it is very a very romantic approached.

It is how I come to the piece *After One Month in the Countryside Without Internet*, that I done during the residency in winter in Hungary. I put piercing to three log of wood, the same that I used for my heating. As symbol of new urban tribes, the piercing was in opposition with the timeless wildness nature where was the residency.

This question of "case" where we often want to put another in step to understand what there are doing is crucial in our society. The role of self-presentation as key of a success is obvious on Facebook. To keep an intimacy it seems important to know how to propose an appropriate image of us.

In this sense I did a series *Action Against the Frame*, which consist on photocopy Black and White format A4 with the figure of the artist breaking the wood-frame where he is presented. It questions also the frameworks imposed by every community or social group.

Billboard for Activism consists on a figure of a Femen (group of women activist) fixed on a panel. A hole in the board give the possibility to someone to go behind and to be seen through the hole like a women activist. Whatever my sympathy for this feminist movement this piece is more about the appropriation of an image by a person and his expectation to be photographed with this new identity. It questions also the difficulties to accept a public image when you manifest an engagement and the fact to be hide behind a cause.

As general sense of my work, I would say that I manipulate the status of the image and display of presentation in relation with the public context or exhibition area. I tell stories about my environment, the art context, and the impossibility to escape from it.



Art Sector
2008.

Print and spray on canvas. 50 x 50 cm

As in any professional environment, people working in art have privileged places for going out, for living... and have a propensity to always meet. This work, inspired by the Checkpoint Charly famous sentence: "You are leaving the american sector", has been realized for a curator who was complaining about being locked into the world of art.



Rabe, 2008
Sculpture on resin and sound
35x35x65cm

A voice is recorded and tell suspicious stories about artworld.



Free Drink for Opening
2008
Barrel and vodka
Variable dimension

Barrel of 200 litters of Vodka for opening to make visitors happy.



Grüß Gott, 2008
Video 2,30mn

Grüß Gott « God greet you » is a greeting in Austria. It could be compare to the arabic greeting As-salamu alaykum. A turkish lady prononce 100 time « Grüß Gott » and with the eccho seems at the end to have a divin revelation. The question of religion is crucial for the topic of integration. Here an excessiv integration give a suspicious feeling to just be an adaptation of believe.



Albatros, 2008
Sculptur on resin
120x30x40cm

In a poem of Beaudelaire, the Albatros is a metaphor of the artist because this bird is comfortable flying days above oceans but it feels uncomfortable once on the ground.



Hands, 2008
Sculpture on resin
Variable dimension

Four hands represent a basic and brutal street language.



Mamie Adidas, 2009
Oil Painting
50x50cm



Saoudian Man
2008
Sculpture bronze
35x10x10cm



Woman pissing
2008
Sculpture resin
20x15x15cm



Security Guy
2009
Sculpture resin
30x15x10cm



The plans of Ogms ?

2009

Video, 9,15min.

In the kitchen of a friend I played the gallerist by whom I was at this time working. I imagined a gallery and commented different artfairs on which we could take part.

The name of the gallery begins with the number zero because we starts from nothing and it will put us in first position of the alphabetic order. Then G is for Guermeur, M for Moudov and S for Stoyanov my friends from Bulgaria.

It was strategic to do it with bulgarian because Erste Bank was supporting at this all eastern's gallery participant to ViennaFair.

It was at first just a joke but my friend Kamen Stoyanov filmed it and showed it afterwards to a curator. The person organised an exhibition in Salzburg and people liked that artists ironized art market.

Then we decided to do it in real.

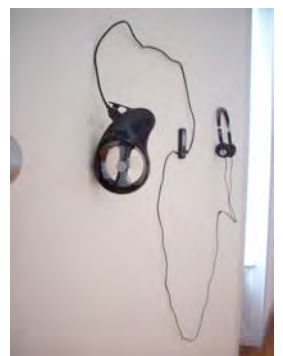
Ogms runed between november 2009 and June 2014.

Based in Sofia, we organized 34 exhibitions or interventions and took part at 7 artfairs.

OGMS : www.ogms.com

Artistic and curatorial project in collaboration with Kamen Stoyanov and Ivan Moudov

jun 2014 : Ogms drawer, Book Presentation, ICA Sofia, Bulgaria
mai 2014 : Sevda Semer, Ogms Sofia, Bulgaria
apr 2014 : ArtBrussels, Brussels
dec 2013 : Lithosphere's Change, Markus Jeschaunig, Ogms Sofia, Bulgaria
oct 2013: Vienna Art Fair, Vienna
jun 2013 : Nemanja Cvijanovic, Ogms Sofia, Bulgaria
avr 2013 : BodySurfing, Benjamin Hirte, Signe Ross, Dora+Maja, Ogms Sofia, Bulgaria
feb 2013: ArtRotterdam
fev 2013 : Zlatin Orlov, Ogms Sofia, Bulgaria
dec 2012: Miami Scope
dec 2012 : Realities & Togetherness, Ogms Sofia, Bulgaria
nov 2012: Contemporary Istanbul
oct 2012 : Urban Territories, curated by Walter Seidl, Ogms Sofia, Bulgaria
sept 2012 : Vienna Art Fair, Vienna, Austria
may 2012 : Zoro Feigl, Ogms Sofia, Bulgaria
feb 2012 : Mathieu Mercier, Ogms Sofia, Bulgaria
dec 2011 : Me, Myself and I, Ogms Sofia, Bulgaria
sept 2011 : **Meet everyone at once**, start an artist-run-space, Ogms Sofia, Bulgaria
juin 2011 : Ogms at Sariev Gallery, Bulgaria
may 2011: Vienna Art Fair, Vienna, Austria
apr 2011: Ogms at Hilger gallery, Vienna, Austria
apr 2011: Parasite project, Maco ArtFair, Mexico city, Mexico
mar 2011 : Talk by ex-garage, Maribor, Slovenia
mar 2011 : Stela Vasileva, drawer at ICA, Sofia, Bulgaria
dec 2010: Peter Fritzenwallner, drawer at ICA, Sofia, Bulgaria
oct 2010 : Anton Tersiev, drawer at ICA, Sofia, Bulgaria
sep 2010: Vikenti Komitski, drawer at ICA, Sofia, Bulgaria
aug 2010: Tayio Kimura, drawer at the Tiennale of Aichi, Japan
aug 2010: Biennale of Varna, Bulgaria
jul 2010: Kamen Stoyanov, drawer at ICA, Sofia, Bulgaria
jun 2010: Esther Kempf, drawer, Cabaret Voltaire, Zurich, Swisterland
may 2010: Adrien Tirtiaux, drawer at ICA, Sofia, Bulgaria
may 2010: Skuj parasite, ViennaFair, Vienna, Austria
may 2010 : Plans of Ogms, ICAN, Sydney, Australia
fev 2010: Exhibition, Bangkok, Thailand
nov 2009: Office, Vienna, Austria
nov 2009: Art Week, Vienna, Austria



details

Sound of the Time
2009

Hairdryer, windturn, Mp3, headphone.
Variable dimension

The hairdryer allows a small windmill which produces electricity to feed an Mp3
The record is the sound in *Giardini* of Venice.



Dream, 2010
Sculpture on resin and neon light
350x200x200cm





Made in France, 2010
Sculpture on resin
30x30x 80cm



Sculpture Easy to Transport for a 0 Budget Exhibition
2010

Pedestal, Helium, ballon
Variable dimension

Sculpture easy to transport for a 0 budget exhibition announces a series of "white base". If the quality of the piece of art or its significance plays an important role, more often questions concerning the budget and, thus transport occupy a predominant place in the exhibitions of "young artists". The sculpture "Easy to transport for a 0 budget exhibition" is in this context, an ideal piece, because it is an element lighter than air, a black balloon which could be transported. The "base", often invisible or forgotten when one considers the piece, is now a part of the ensemble, and the economy announced is a lure.



Oil on Canvas
2010
Motor oil on rag
Variable dimension

Rag of mechanic with motor oil. Once, a gallery asked me to make something easy to sell like a painting but I am a bad painter. At the same time I had to repaired my car and to change the oil. The old rag that used for this work as been my first oil on canvas.



Queer Baobab, 2011

Sculpture on leather, zip and piercing
30x50x50cm





Black Rose, 2011
Sculpture on bronze
30x5x5cm



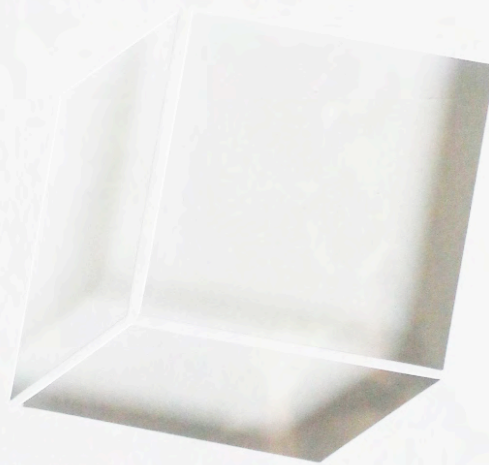
This is a Pipe, 2011
Sculpture on bronze
100x100x15cm



Best Desk for a Gallery
2011
Wood furniture and champagne
Variable dimension

CERTIFICATE

One cubic meter of space reserved for collector who doesn't buy new pieces of art because they don't have any room left.



1 m³, 2011
Space
100x100x100 cm
Unlimited edition

Steven Guermeur

A stylized, handwritten signature in dark ink, likely belonging to Steven Guermeur.

Certificate of 1m³ Reserved
2011
Space
100x100x100 cm.
Unlimited edition

One cubic meter of space reserved for collector who doesn't buy new pieces of art because they don't have any room left.



Untitled (Suitcase)

2011

Metal

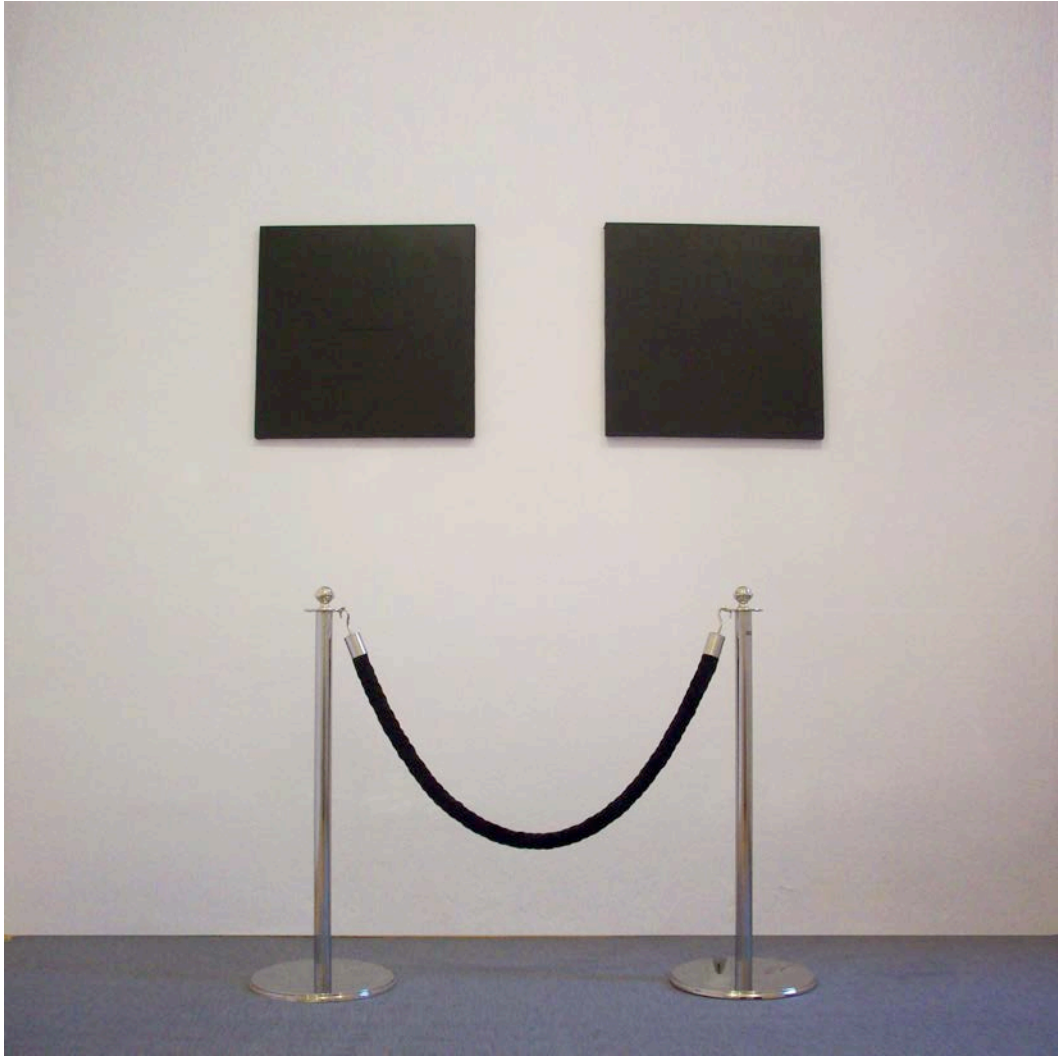
45x35x65cm



One meter of solutions to humanity's problem of humanity, 2011
Male and female sex medicine (Viagra)
100x5x5cm



Yoggi SM, 2011
Sculpture on resin
20x20x10cm



Always Something to See ...

2011

Canvas and fence
Variable dimension



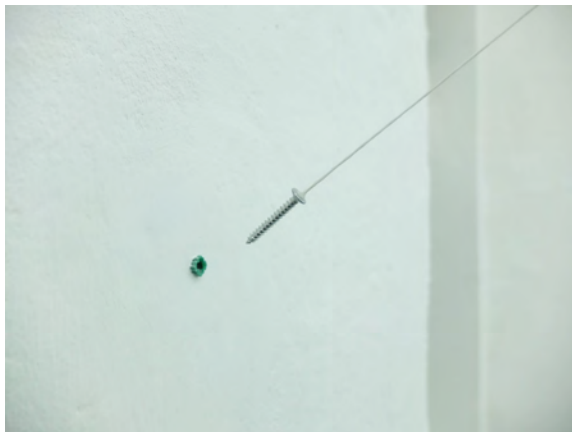
Even My Son Can Do It
2011
Shelf, Spray, Painting
Variable dimension



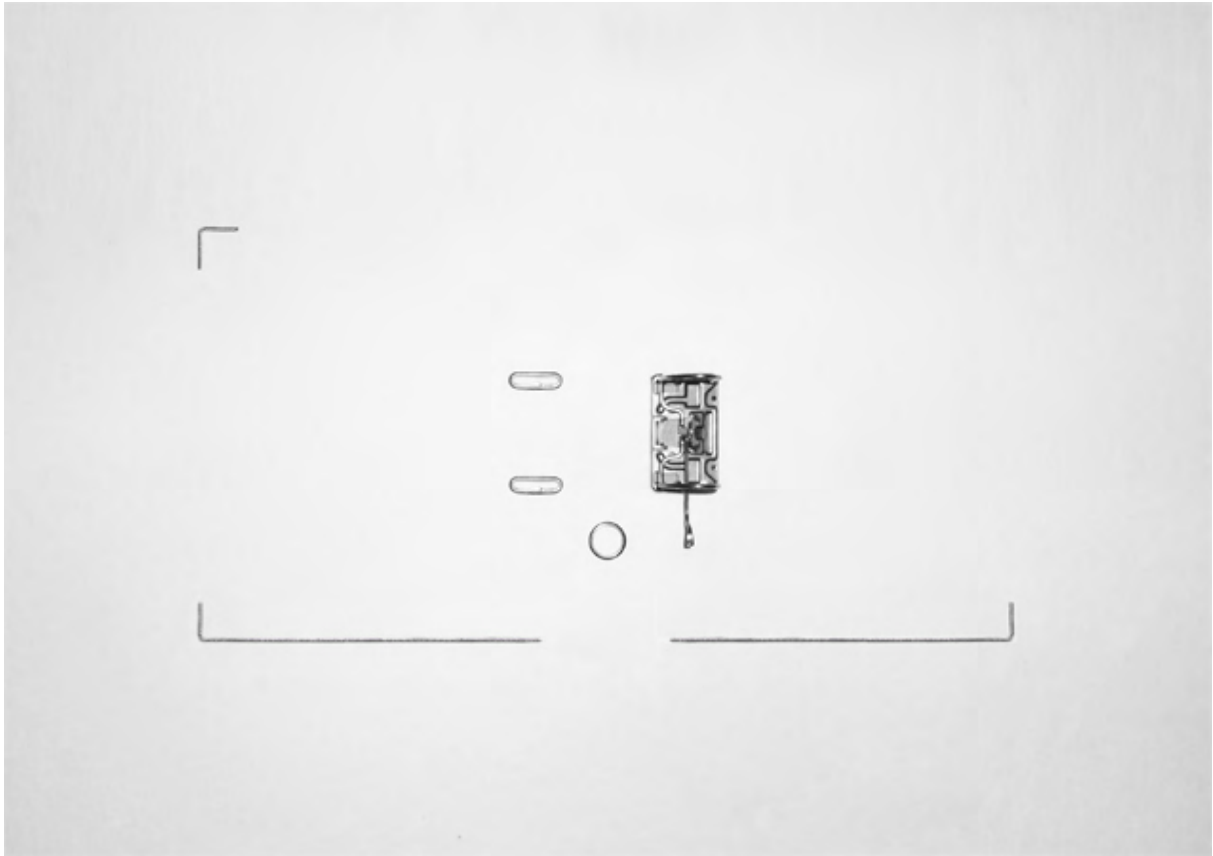
Potential, 2012
Color Photography
50x70cm



Sculpture easy to hang, 2012
Hamer and nails
Variable dimension

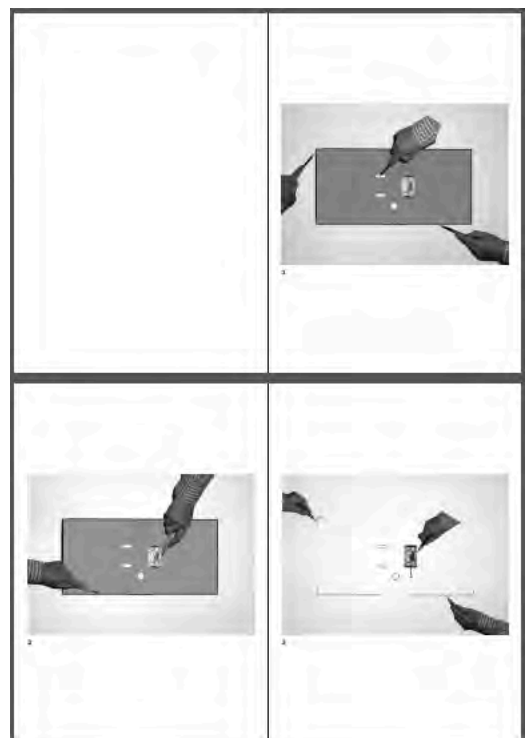
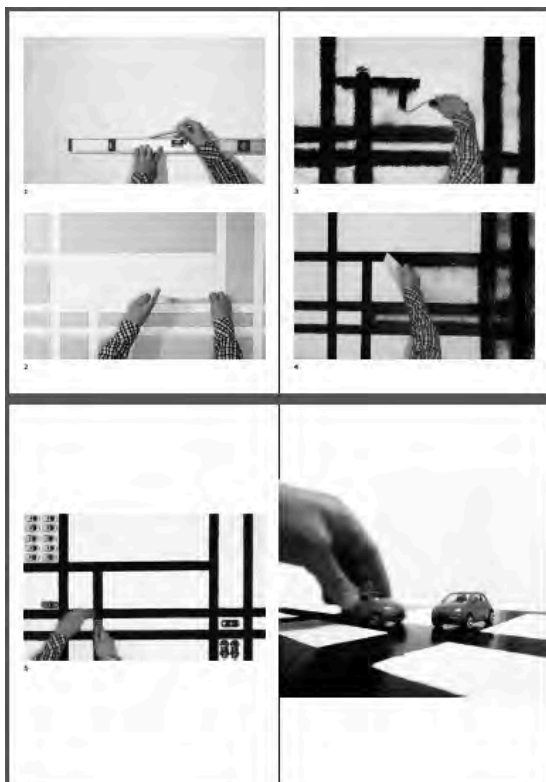
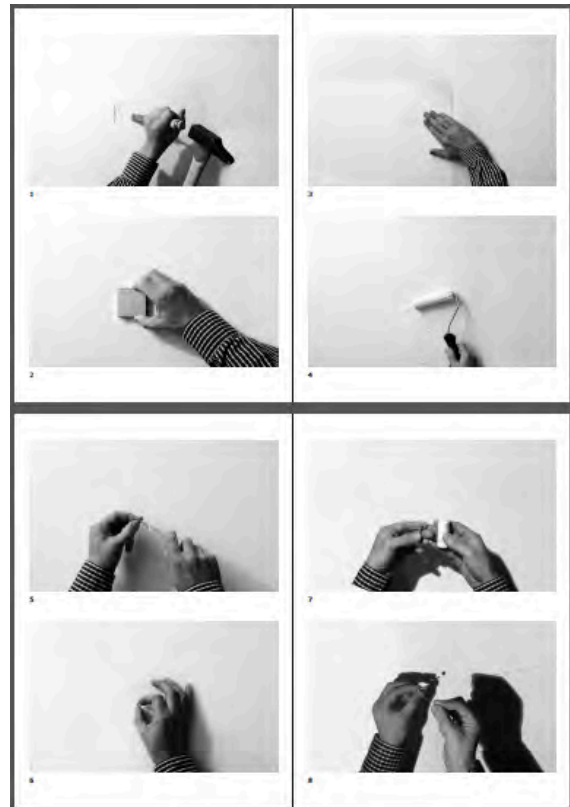
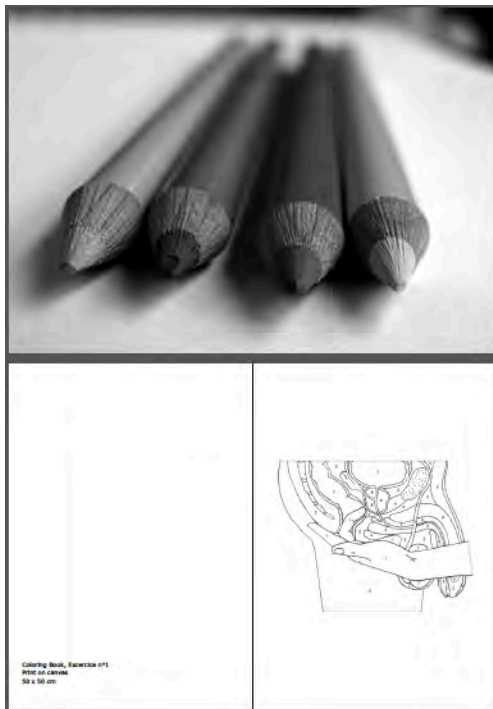


Screw Looking For Rawplug
2012
Screw, rawplug and magnet
Variable dimension



Binder for free idea
2010
Metal
Variable dimension

Portfolio is one of the indispensable elements of an artist's presentation, but it reduces his works just to a list of illustrations. This piece consists of the metal loops of a file stuck to the wall, thus changing its transportable character and suggesting the contrary of the fact that the ideas sometimes are of greater importance and need more space when they are immaterial.



Serie of tutorial for art pieces, 2012
 Edited by Love ArtSpace
 A5 B&W



Dissections
2012
tube of paint
30x40cm each



Detail



Pinocchio nose for an Exhibition Wall
2012
Aluminium
30x3x3xm



Clown nose for an Exhibition Wall
2012
Aluminium
8x3x3xm



Smiley for an Exhibition Wall
2013
Resin and gold
12x12x10cm



Happy Opening
2012
Can on aluminium, wood and plaster
Variable dimension



After One Month in Residence in the Countryside Without Internet
2011

Sculptures wood and piercing
15x45x35cm



Arrow Through Pedestal
2012
Wood and metal
Variable dimension



Piercing for an Exhibition Wall
2012
Wall and piercing on resin
Variable dimension



Action Against The Frame
 2012
 Photocopy B&W and wood frame
 100x130cm

After been working on exhibition walls and plinths, I introduced a character to work on frames. It is a serie of self portrait in which I try to go out of the confinement in which I am represented.

I choose to print the character on photocopy B&W on standard format A4 to underligne the idea of limit of any context.



Association Between Structures
2012
Photocopy B&W and wood frame
100x130cm



Untitled (Worst thing that could happen during an exhibition !)
2012
Paper and frame
75x90cm



Untitled, 2013
Nail, glass, paper
30x40cm



Let be a Femen ?

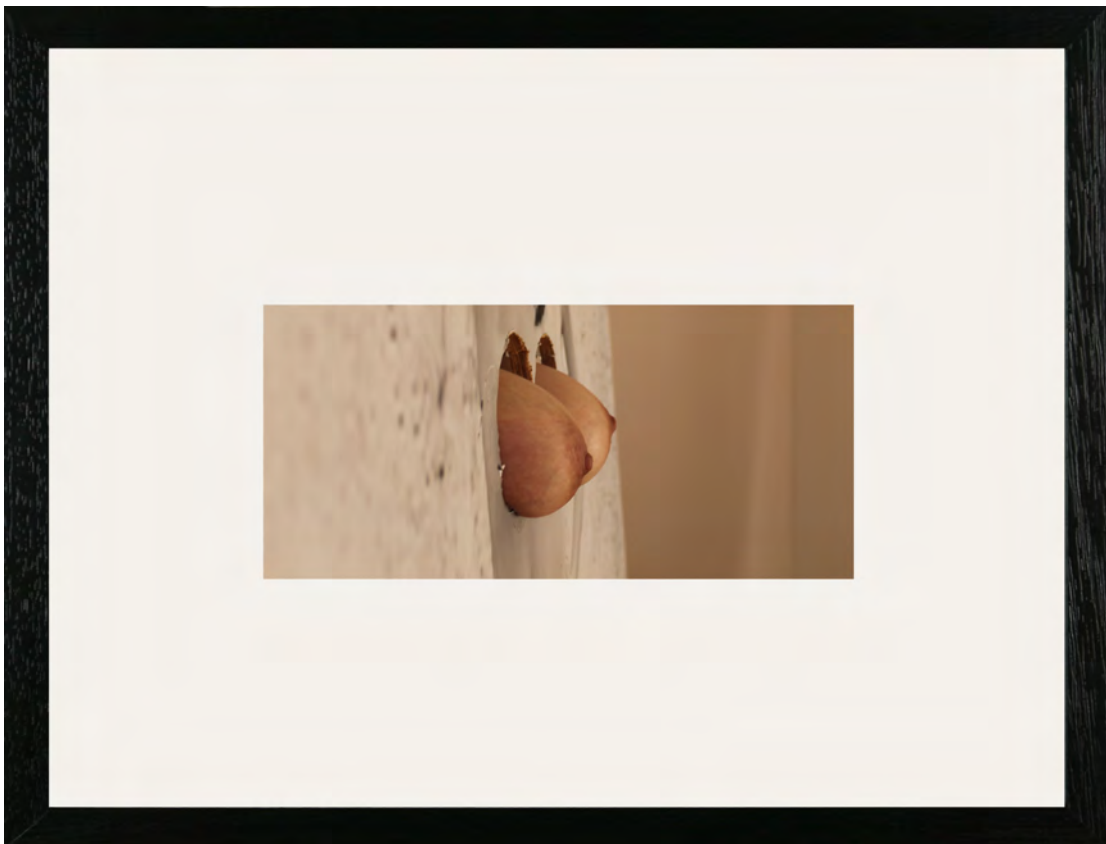
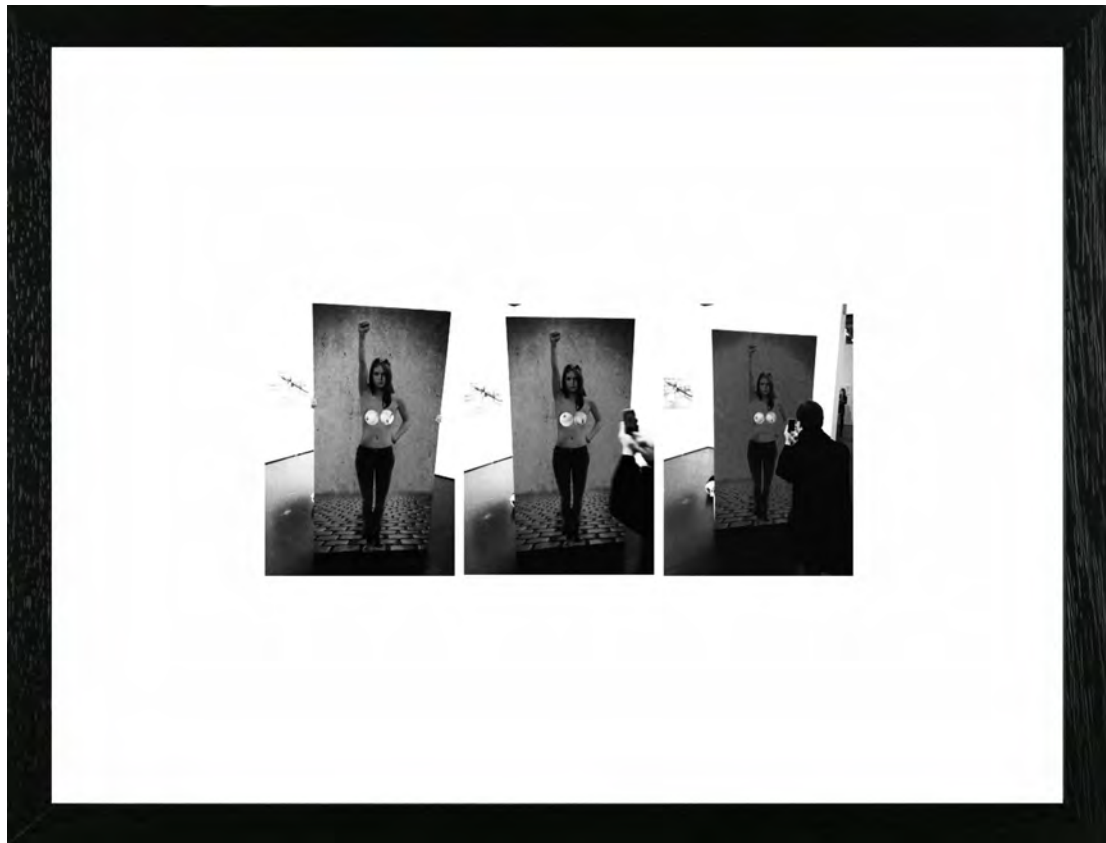
2013

Bildboard and wood

220x130x40cm

I wanted to interrogate women on which kind of activism feminism they want.

Rare are societies with sexual equality but how to get to a better system ? How to fight against sexism ? Are Femen's actions the best way ? Are traditional feminists still efficient ?



Let be a Femen ? What kind of Activism ?
Photo 1 & 2, 30x40cm

MAKE STEVEN REAL

After done more than 30 frames with my character going out of frames I wanted to have a new challenge and I decided to make him leaving the numeric space and to bring him to reality.

Facebook seemed a natural place to stuck and present my double.

I created his page and finded different way to give him more materiality :

- . Printed papers
- . 3D Sculptures
- . Search for « Likes »
- . Search for collabaration
- ...

This project start in 2014 and is still in process.

Have a look on Facebook.com/MakeStevenReal

If you have any proposition of development, please contact me.

Connection is Social ! 👍

- hum... not sure, but it's a topic ... !



Facebook Page with 100 visuals, 20 videos, 5 tutorials and files.



Make Steven Real
Printed Paper
Variable dimension



Make Steven Real,
3D sculptures on resin
Variables dimensions



Kick the Box, 2014



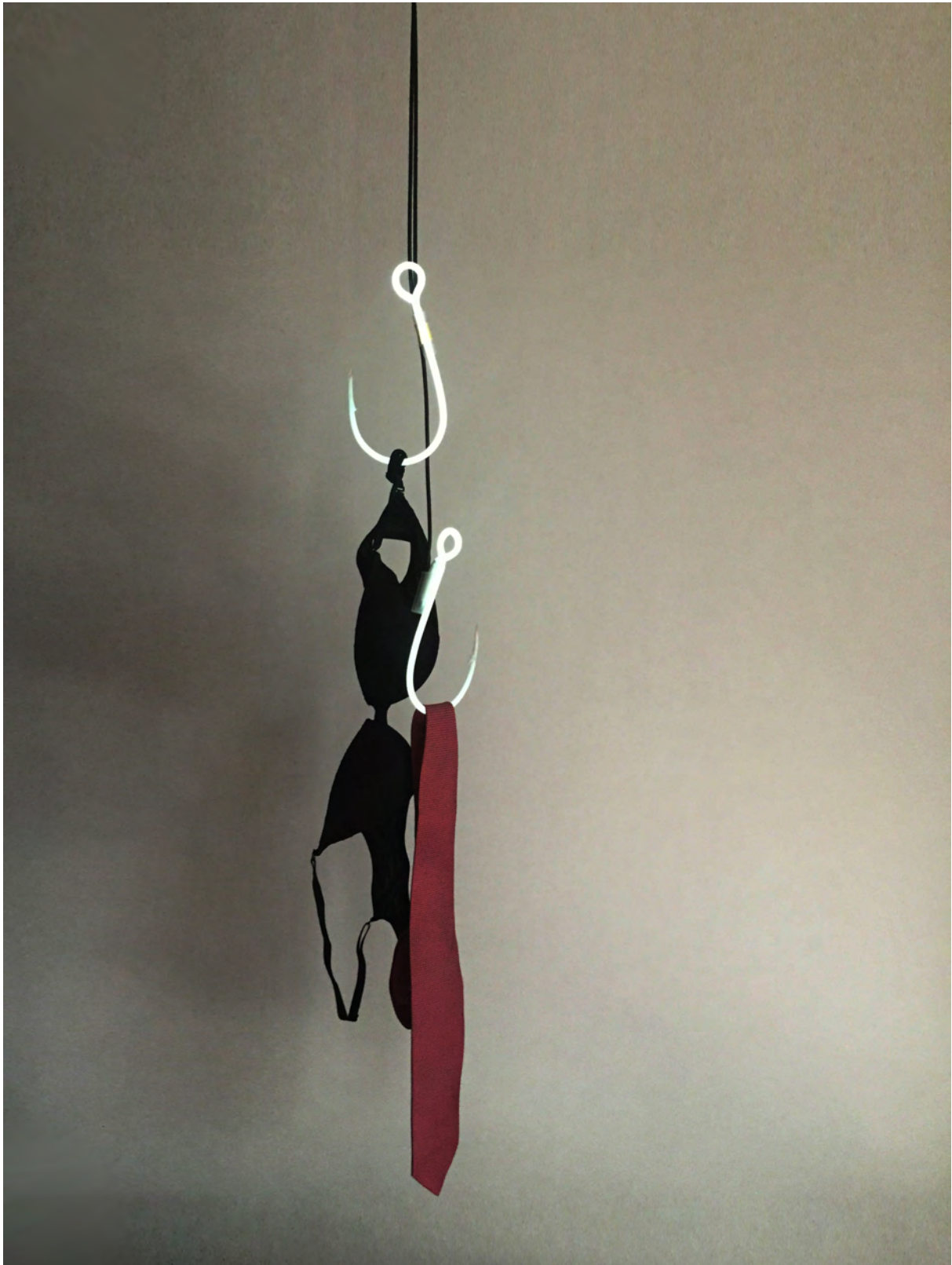
Super Finger, 2014



Exhibition view, *Make Steven Real*, Les Réaliseurs, Nantes Oct. 2014



Un os à ronger / A Small Favor , 2015
Neon,
25x8cm
Ed. 5



Office Affair, 2015
Neon, tie and bra
100x20xm
Ed. 5